

**ALEXANDER YOSSIFOV: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1966:** Overture “Revolution”  
Oratorio “The Green Tree” for soloists, chorus and orchestra  
Sinfonietta for chamber orchestra
- 1968:** Symphony No.1 (Sinfonietta) in A minor: 31 minutes \*
- 1969:** Symphony No.2
- 1970:** Symphony No.3 for bass and orchestra  
Oratorio “The Big White Road” for soloists, chorus and orchestra  
Concerto for two pianos, percussion and string orchestra: 15 minutes \*
- 1972:** Piano Concerto No.1: 29 minutes \*
- 1973:** Double Piano Concerto No.1
- 1975:** Symphony No.4 “April Insurgents”: 33 minutes \*  
Youth Overture: 5 minutes \*  
Oratorio “Back to the Beginning” for soloists, chorus and orchestra
- 1976:** Piano Concerto No.2: 20 minutes \*
- 1978:** Concerto for Orchestra No.1
- 1979:** Violin Concerto No.1: 25 minutes \*
- 1980:** Symphony No.5 “Proto-Bulgarians”: 30 minutes \*
- 1981:** Concerto for Orchestra, No.2
- 1983:** Overture “Children of Our Planet”: 7 minutes \*  
Violin Concerto No.2
- 1984:** Sinfonie concertante for Cello and Orchestra  
Concerto for String Orchestra
- 1985:** Solemn Overture: 5 minutes \*
- 1988:** Sinfonia Breve for string orchestra
- 1989:** Double Piano Concerto No.2
- 1992:** Symphony No.6 “Polyphony” for orchestra or chamber orchestra  
Toccata for orchestra  
Concerto for piano duo and string orchestra No.2  
Piano Concerto No.3
- 1993:** Concerto for Violin, Cello and String Orchestra
- 1994:** Concerto for Flute and String Orchestra
- 1996:** Symphonie concertante for two piano duos and orchestra  
Concerto for Kaval and String Orchestra  
Concerto for Oboe and String Orchestra
- 1997:** Ballet “Snow-White and the Seven Dwarfs”  
Prelude and Fugue No.1 for string orchestra
- 1998:** Oratorio “Towards the 21<sup>st</sup> Century” for narrators, soloists, chorus, two  
piano duos, strings and percussion  
Prelude and Fugue No.2 for string orchestra  
Piano Concerto No.4

- 1999: Prelude and Fugue No.3 for string orchestra**  
**2000: Symphonie concertante for 40 hands(two piano duos and ten grand pianos)  
and orchestra**  
**2003: Ballet Music “Pagane, the Priestess”**

**and**

**Symphonic Poem “To the Heroes of Stalingrad” for orchestra: 12 minutes \***  
**Three Concertinos for Piano Duo and Orchestra**